

AUDITIONS!!

Best of Broadway

Please prepare the attached monologue and 16-32 bars of a song from a musical of your choice. You must include backing music with NO vocals

Auditions will be prerecorded video

I ate them. That's right. I ate the divorce papers. I ate them with ketchup. And they were good...goood. You probably want me to get serious about our divorce. The thing is you always called our marriage a joke. So let's use logic here: If A we never had a serious marriage then B we can't have a serious divorce. No. We can't. The whole thing's a farce, – a farce that tastes good with ketchup.

I mean, wasn't it last week, your dad asked you the reason you walked down that aisle with me, and you said "for the exercise." Ha, ha. That's funny. You're a funny I'm laughing, not a crying. Ha, ha. I'm laughing because you're about to give up on someone who is infinitely lovable.

I won't lose you. I'll woo you. I've written you a sonnet. "Shall I compare thee to a summer's day. Thou art more lovely and more temperate, rough winds do shake the darling buds of may and..." I'm not crying. I'm laughing. It's all a big joke. It's very funny. I keep waiting for you to say "April Fools." Then I'll rush into your arms and... But you're not going to, are you? No. Of course not. It's not April.

I, I didn't really write that sonnet, you know...but I think it's good.

You see, the truth...the truth is, I ate the divorce papers, I ate them, because I can't stomach the thought of losing you

Please submit the requested video to Jessica Patterson

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All submissions are due no later than Friday, January 15, 2021